

to catch a predator



i. ii. iii.

to catch a predator

anna o.w./2014

list of items

- i. .357 magnum
- ii. 40mm shells
- iii. aa-12 automatic 12 gauge shotgun
- iv. antique katana
- v. ar-15 sp1
- vi. arrow
- vii. bamboo
- viii. beretta 92fs inox

- ix. blazer r93 lrs2 sniper rifle
- x. bow
- xi. bowie knife
- xii. bullet proof vest
- xiii. car-15
- xiv. cargo net
- xv. claymore mines
- xvi. cloth
- xvii. dual handheld push-button detonators

- xviii. elcan digitalhunter scope
- xix. feathers
- xx. fronds
- xxi. grenade launcher
- xxii. gun belt
- xxiii. gunpowder
- xxiv. headsets
- xxv. insulated suit
- xxvi. kindling

- xxvii. laser sight
- xxviii. liquid nitrogen
- xxix. log
- xxx. m1 semi-automatic shotgun
- xxxi. m134 hand held mini-gun
- xxxii. m18a1 anti-personnel claymores
- xxxiii. machete
- xxxiv. matches
- xxxv. mk2 high explosive frag grenades

- xxxvi. mud
- xxxvii. paracord
- xxxviii. pheromone scanners
- xxxix. pheromone sensors
- xl. radioactive dust
- xli. reinforced steel plate
- xlii. rope
- xliii. shoulder holster
- xliv. spear

- xliv. sticks

- xlvi. surgical scalpel

- xlvii. thigh holster extension

- xlviii. tinder

- xlix. tokarev tt-33 pistol

- i. torch

- ii. twigs

- iii. ultraviolet lights

- iiii. unmarked police car

- liv. video cameras

- lv. vines

- lvi. YAUTJA bio-mask

- lvii. YAUTJA compi-stick

- lviii. YAUTJA double gauntlet blade

- lix. YAUTJA drone falcon

- lx. YAUTJA flusher hound whistle

- lxi. YAUTJA flusher hounds

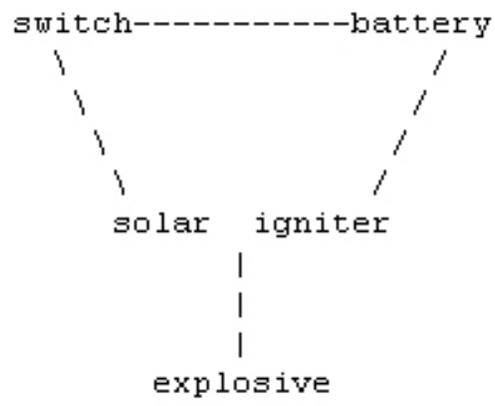
- lxii. YAUTJA light bending camouflage

- Ixiii. YAUTJA plasma caster
- Ixiv. YAUTJA pressure activated blade snares
- Ixv. YAUTJA smart disk
- Ixvi. YAUTJA triple heat seeking laser sights
- Ixvii. YAUTJA war hammer/tomahawk
- Ixviii. YAUTJA wrist computer

book i.

...and sometimes much, much worst.

-anna



you will set claymore mines near tree roots or rocks. camouflage them with dead grass or other tinder. throw a rope around a tall, thin walking palm or *cashapona* tree. using two men, pull the rope (one on each end) so as to bend the palm towards the ground. climb a sumauma tree by scrambling up the buttress roots. with a machete hack off long sections of woody vine. wrap these vines as you would a garden hose or heavy duty extension cord and pile them near some other tree. note: you will need

different lengths and diameters of vine. now tie the palm tree down. weave together enough small sticks and twigs to make a false ground. this will be placed on top of a trap of some kind (probably a pungy pit). throw another rope around another walking palm. this tree will be larger than the first, necessitating twice the man power to pull it down. cover your false ground with dead leaves. devise a series of trip wires using sumauma vines, rope and sticks. hide in the vicinity of your traps, i.e., behind a mud bank covered

in dead leaves, low to the ground and out of sight.
now wait. very carefully get up from your hiding spot
and make your way into a nearby clearing about 50
feet in diameter. walk very carefully. do not spring
any of the traps or trip wires you have set up for the
predator. now look. squint your eyes. stare into the
jungle. it is not empty. but you will not see anything.
once the predator has sprung one of your net snares,
you will see the predator. you will have an ar-15 sp1
or m16. shoot at the predator. you will not kill the

predator by shooting at him. cover yourself in mud, ideally thick, silty river mud. it will have a grayish brown color. you will cover your entire body. make your way to higher ground. with a large bowie knife carve about two dozen half inch diameter straight sticks into spikes or pungies. using military grade paracord or sumauma vines of a similar diameter, tie the pungies to thick gnarled trees of some kind with the points facing down. the trees should be bent towards the ground and then tied down so as to

create tension. fashion a mechanism by which you can release the tension. this can be accomplished by using a spike or stake made from wood around which you will fasten the rope or vine. kicking or pulling the stake out will release the tension and create a catapult like effect on the tree, which is now covered in sharp sticks. the tree will act as a large spiked whip or cat of nine tails to anything underneath it when the tension is released. next throw a rope over a tree. tie one end of the rope to a very large log made from the

trunk of a tree, about 5 feet long and about a foot and half in diameter. pull the other end of the rope so as to hoist the log off the ground. the log should be 20 to 30 feet off the ground at maximum height. once you have reached maximum height, tie the end of the rope (or vine) to the smallest stick that can bear the load of the log. tie it to the middle of the stick by wrapping it with smaller more elastic vines. take the stick and wedge it between two igneous or sedimentary boulders. carve a notch in one of the

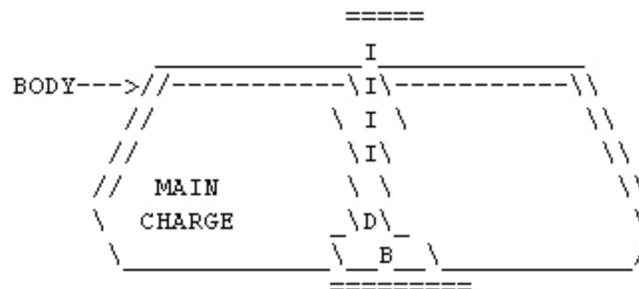
boulders with either a hard stone or your bowie knife. use the notch to secure the wedge and prevent the dead fall from being prematurely sprung. the proper place to set this trap is in a small trough or rut between two large boulders. it should be wide enough to walk or crawl through, but not wide enough to allow any substantial lateral movement. it should be inclined, snaking and covered in dead leaves. next gather a number of sticks. they should be about 4 feet long and no more than a quarter inch in diameter.

gather them together and then tie them into a large bundle about 3 or 4 inches in diameter. your ties should be wrapped around the center and at the two ends of the bundle. now take the bundle and place it over your shoulders. place one hand on each end of the bundle and pull down on the ends as hard as you can. you must work the wood into a bow shape by repeated tension, which will soften the natural rigidity of the wood. take one end of thin rope, or vine or paracord and tie it to the end of the bow. once you

have sufficiently softened the wood, bend it to create an arc. while keeping tension on the arc of wood pull the bow string down towards the other end of the arc. tie the bow string to the bow. in the meantime you will have fashioned a number of arrows with your bowie knife from straight sticks about 3 feet long. you will have used bird feathers or fern tips for fletching. practice shooting the bow before taking it into combat with the predator. if the arrow pierces an entire tree trunk during your practice session, then you will have

found some metal of some kind with which to make field tips—scavenged steel or iron. you will have two or three spare 40mm shells from the grenade launcher attached to your slab-side m16 fitted with m16a1 birdcage muzzle flash suppressors. unscrew the steel tips from the 40mm shells. find a number of broad green leaves. empty the gun powder from the shells (about 227 grains) onto the surface of the leaves. then fold the leaves multiple times using the fronds to wrap a square like pouch for the gunpowder.

then very slowly and deliberately apply the silty river mud to any body parts not still covered in mud—under the eyes, on the forehead, under the chin, etc. now make your way to a clearing somewhere on the high ground, where your voice will carry and echo through the canyon. in the meantime you will have fashioned a large torch about 3 feet long and six inches in diameter. the torch will have been constructed of strips of dried kindling mixed with tinder, such as dead leaves and grass. it will be wrapped in vines along



B=BOOSTER
 D=DETOMATOR
 I=FUSE

the top, middle and bottom of the torch. strike two matches and light the top of the torch. hold the torch up in the air and scream as loud as you can. descend from the high ground and find a pile of dead wood in a dried up creek bed on which to hurl your torch. quickly make your way to a nearby sumauma tree. climb by scrambling up a dead tree propped up against the main trunk. once you have ascended about 25 feet, hide behind the main trunk and look towards the now blazing fire of dead wood in the dry

creek bed. watch the surrounding area very closely. remain perfectly still. do not move any part of your body except your eyes. swing from the large vine you will have been holding to a nearby walking palm. hug the tree tightly and do not move. remove a handful of arrows from your makeshift quiver. remove the bow from your shoulder. knock one of the explosive arrows you will have fashioned from the pouches of gunpowder. take aim at the predator and release the arrow. shield yourself from sparks created by the

predator's shoulder cannon or plasma caster. jump or fall from the tree into a pile of soft dead leaves. crawl through the dead leaves for a moment or two before getting up. run towards a series of large boulders. use them to hide from the plasma blasts. make your way through the jungle avoiding plasma blasts and detection by the predator. stand on top of a log bridge. hide underneath the bridge by hugging the log and gripping the network of vines that covers the bridge. remain perfectly still. you will have made

two large spears. the first spear is a five foot long bamboo stick about an inch in diameter. your bowie knife is fastened to the end with thin vines. the second spear is of the same material and of approximately equal length and diameter. fastened to the end is one of your possibly three 40mm shells. look around. pick up a small stone by your feet and throw it against a large boulder—possibly igneous or sedimentary rock, covered in moss, leaves and vines. barrel roll backwards and then toss your explosive

spear like a javelin. carrying the remaining spear, make your way back towards the narrow trough where you set the dead fall and pungies. notice the bright neon green blood of the predator. follow the trail of blood. walk slightly crouched. enter a path furrowed between two large rocks slowly and carefully. ignite the small incendiary device you will have made from tinder, matches and a small cloth pouch and toss it about five feet from where you are crouched. run to avoid being hit by the predator's

plasma caster. try to jump and grab onto a large branch hanging over a shallow pool of water. plunge into the water. use the breast stroke to swim to shore. grab a large branch about six inches in diameter. swing the branch like a baseball bat at the head of the predator. run. scramble up a large boulder. hit the predator in the face with a spinning back fist. run. punch the predator in the face. run. crawl through dead leaves towards the narrow passageway between the two large boulders where you initially set

your traps. be careful not to spring any of your traps.
sit on the ground and lean up against a tree. put
yourself in a position to spring the pungy trap. beg
the predator to kill you. emphatically demand that it
kill you. when the predator is standing directly
beneath the log kick the small stick wedged into the
notch in the boulder.

book ii.

“okay. who’s next?”

-detective lieutenant mike harrigan

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=====|=====
=...|...=
=::|...= <--[:: = Iron Scraps]
=...|::=
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=///+///=
=///+///= <--[+ = Non-electric Blasting Cap]
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=////////= <--[/// = Dynamite]
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      |||
      ||| <-- Wooden Handle
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you will walk into the subway tunnel. remove from your shoulder holster a brushed chrome .357 magnum dessert eagle mark vii with laser sight. jump/climb from the platform to the tracks. run. jump/climb back up to the platform and make your way through a blue metal door, dented. now climb a metal ladder fastened to a concrete wall. emerge onto the street. jump on top of a blue car and then onto a dirty maroon van with an archaic satellite dish on top, and then on to a yellow box truck. now look

up. get into your unmarked police car. then drive as fast as you can through an empty parking garage and then empty alley way, through a sheet metal gate and then stop. get out of the car. get back into the car. drive. you will wear a silver insulated hazmat-type suit. adjust your tank of liquid nitrogen. use pheromone detection apparatus to see the predator's scent signature. pinpoint the predator's location with your pheromone scanners. learn his patterns. set traps. you will have flooded the meat packing facility

with radioactive dust. you will have installed powerful ultraviolet lighting everywhere. you will have equipped your team with tanks of liquid nitrogen to freeze the predator. enter the meat packing facility. power up your ultraviolet shoulder lamps. maintain radio silence. now make your way very carefully through the facility shining your lights in all directions. pass through narrow racks of hanging beef torsos sparkling with frost. lightly knock the torsos so that they sway gingerly in the ultraviolet light. continue to

scan the area. then ascend a metal staircase coated in radioactive dust. head south toward the source of the predator's pheromone signature. have people monitoring the interior of the facility via closed circuit cameras. have people advising you on the location of the predator via headset microphone and earpiece. reach the second story. knee a man in the groin. head butt a man in the bridge of the nose. remove your dessert eagle from your holster and point it at another man. now force the man to open the door.

you will assume defensive formation number 1. take the safety off your nitrogen gun. open the trunk of your car. take out your weathered brown gun belt and buckle it. also put on your thigh holster extension. continue to track the predator's movements via pheromone sensors. continue to advise the team on the predator's whereabouts via headset. fire your automatic assault rifles at the predator in random directions and sustained bursts. fire a thick plume of liquid nitrogen at the predator. put on your bullet proof

vest. place an approximately 6x12 inch reinforced steel plate inside your vest. arm yourself with a car-15 variant with underslung m203 grenade launcher 40x46mm. run to the large sheet metal door of the meat packing facility. fire a 40mm shell at the door. enter the facility and encourage the predator to attack you. hide behind a tall stack of cardboard boxes in order to protect yourself from shrapnel caused by the predator's plasma caster bursts. run towards the predator in an evasive zigzag pattern peppering him

with 5.56x45mm rounds from your car-15. hide behind a cement pillar to reload. now make your way through the beef carcasses. be aware of your environment. look carefully in all directions while maintaining a defensive posture with your firearm. fire a single well aimed shot from your car-15 at the predator. remove the molten hot steel plate from your vest. remove your vest. dodge a slash from the predator's barbed double-bladed wrist weapon. run toward the hanging carcasses for cover. as you make

your way through the carcasses violently shove them to create a confusing visual field for the predator. when you reach the end of the racks, throw yourself against the steel freezer door and quickly unholster your benelli m1 super 90 entry semi-automatic shotgun with cut down barrel, removed stock, pistol grip and laser sight. rapidly fire at the predator straight from the hip. slowly and carefully walk towards the predator, keeping your shotgun pointed at him at all times. aggressively poke the predator in

the rib cage with the muzzle of your shotgun. then quickly move away. kneel down over the predator and attempt to remove his bio-mask, making sure to place the muzzle of your shotgun directly against the front of his neck for the duration of the procedure. cautiously remove the small canisters of compressed gas from the predator's bio-mask. cautiously remove the bio-mask. jump in front of the approaching predator wielding your nitrogen gun. douse the predator with as much liquid nitrogen as possible.

now run. climb a series of metal ladders to reach the roof of the meat packing facility. now carefully navigate the roof, making your way through spinning exhaust manifolds and narrow steel chimney pipes. occasionally sidle against a wall, or walk sideways or obliquely so as to make sure you are not seen by the predator. dodge the predator's combi-stick (telescopic spear weapon) by ducking and then rolling on the ground away from the predator. you will quickly get up and fire a round from your dessert

eagle. you will quickly dislodge the combi-stick from the sheet metal. carrying the combi-stick, run at full speed toward the predator, now standing near the roof's ledge. tackle the predator. reach for the predator's smart-disk or smart weapon or cutting disk, which is lodged in the base of a cement balustrade. dislodge the smart disk and then use it to amputate the predator's left arm just above the wrist. loosen the amputated hand from your right sleeve and toss it onto the street below. sling the smart disk over your

shoulder and begin to crawl along the narrow ledge toward a white pipe of some kind on the exterior of the building that runs toward the ground. shimmy your way down the pipe. jump onto the pipe leaning against the adjacent building and crawl/climb towards the hole in the exterior. crawl in through the hole. run through the apartment and then through the hallway in pursuit of the predator (both demolished). climb down the elevator cable into the elevator shaft. let go of the cable. when you reach a hole in the floor at the

bottom of the shaft outstretch your arms and grab onto the edges of the hole. let go of the edges. drop underground onto the exterior of the predator's ship. enter through a glowing sodium orange port at the rear of the ship. wield the smart disk. gaze at the indecipherable YAUTJA runes embossed on the interior walls of the ship. cautiously enter the main chamber of the ship. sever the snare net with the smart disk. look for the predator in your immediate vicinity. parry the predator's gauntlet knives with the

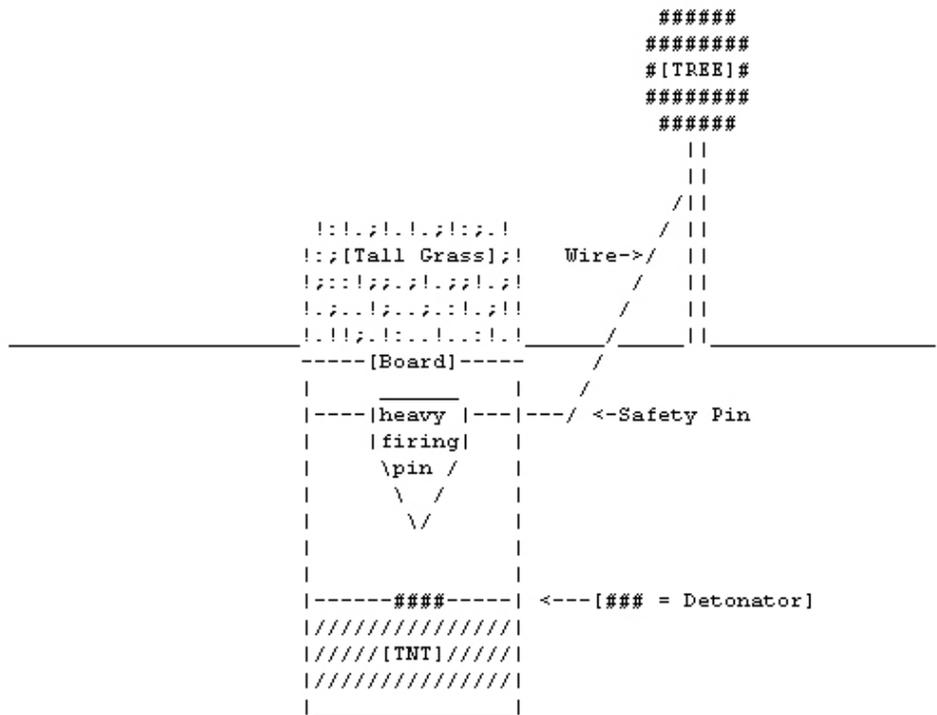
smart disk. thrust the smart disk deep into the predator's abdomen.

book iii.

“well i’d say we were chosen...”*

-royce

*see addendum



you will set up a defensive perimeter. make it look like you are holing up so as to bring the predators to you. lure the predators into overlapping fields of fire. enlist the help of your comrades. position yourselves deep in the alien forest. make sure your weapons are loaded. be on high alert. creep towards the edge of your perimeter. sight the area with your elcan digitalhunter scope. run frantically through the forest. change directions. gaze anxiously out into the forest. it is not empty. but you will not see anything. fire

successive rounds from your custom beretta 92fs
inox with compensator and ivory grips at the predator.
now run. drop down into a lower chamber of the
abandoned ship through a small port hole. detonate
m18a1 anti-personnel claymores strapped to your
waist with dual handheld push-button detonators.
now run. then make your way through the forest to
the ship. run in a single file line through a field of tall
grass wet with dew at the edge of the forest. stop.
turn around. wait patiently for the predators. you will

remove your shirt and jacket. you will place them on the ground. you will ready your antique katana sword. unsheathe your katana in the ceremonial japanese fashion. grip the katana hard with your right hand and assume the traditional sword fighting posture. now walk obliquely in a semi-circle in the opposite direction of the predator. parry the predator's double gauntlet blade attacks with your katana. get up. reposition yourself back into the proper posture for sword fighting. charge the predator. attack him with

your katana by slicing at his midsection. let the blade of your sword rest gently in the tips of the tall grass. attack the predator with a frontal slice or stab. attack the predator again. parry his attacks again. get up. reposition yourself back into the proper posture for sword fighting. now ready yourself for the final attack. now charge the predator and slice open his viscera. return to where your comrades are imprisoned—in a large muddy pit. help your comrades escape from the pit. you will hoist them out of the pit by wrapping them

in thick cargo net. stab your comrade through the throat with a poisoned surgical scalpel. use him as bait to lure the predators in. drag him to the ceremonial clearing surrounded by torches. booby trap his body with mk2 high explosive frag grenades. confront the injured predator. you will have taken off your shirt and jacket. you will have covered yourself in thick, silty river mud. come to him wielding a torch. beg the predator to kill you now. demand that the predator kill you now. run along the perimeter of a

ring of fire. charge at the predator from an unexpected direction. attack him with a YAUTJA war hammer/tomahawk. run in circles around the predator, repeatedly striking him in the face with the weapon. do this four times in total and then hide behind a tree. quickly maneuver yourself away from the tree so as to avoid a plasma blast. now crawl towards your blazer r93 lrs2 sniper rifle. struggle to hold and load the rifle. take aim and shoot the predator through the heart. retrieve the war

hammer/tomahawk from the ground. smash the predator in the face with it repeatedly—in total six times. finally, decapitate the predator.

addendum:

while camouflaged, silently observe the predators from a tree top perch. release a pack of flusher hounds on the predators. call the hounds back with a flusher hound whistle. you will have captured and killed one of the predators. you will use him as a trap to ensnare the other predators. to do this place his body in a prostrate position in a small clearing, with his back turned to the other predators. make him call out for help from his comrades by using your voice mimicking technology. booby trap the surrounding

area with pressure activated blade snares. lure the predators into a trap by using an injured predator as bait. bind his hands and feet and tie him to a tree. while camouflaged sneak up behind one of the predators and skewer him through the heart with your compi-stick. dodge a series of successive/sustained bursts from a m134 hand held mini-gun, aa-12 automatic 12 gauge shotgun and a tokarev tt-33 pistol. then fire multiple bursts at the predators using your plasma caster. using the triple heat seeking

laser sights on your plasma caster target one of the predators and continue firing. pursue the predators through the forest to the edge of a massive waterfall. use your drone falcon to spot the heat signature of the predators in the river below. while camouflaged, investigate the abandoned ship. take aim at the head of the predator with your plasma caster. fire. now toy with the predators. partially cave in the small metal porthole leading to the cache of predators. follow the light from the multicolored signal flares. slowly and

silently stalk the predators through the corridors of the ship. confront the predator while camouflaged. pursue them. fire a plasma blast through the back of the predator. disengage your camouflage. approach the wounded predator slowly and deliberately. now stab the predator through the chest with your gauntlet blades. lift him up in the air. while camouflaged, shoot the predator from behind with your plasma caster. you will now disengage your camouflage. then take aim at the predator with your plasma laser.

throw the predator over your shoulder. kneel over the predator. insert your hand into his back. grip the spinal column and pull the spine and skull from his body. follow the predators to a field of tall grass. engage your gauntlet blades. walk obliquely in a semi-circle in the opposite direction of the predator. attack the predator with multiple slashes of your blades. throw the predator. parry his attacks and then slice open his back. parry his attacks again. ready yourself for the final attack. slice open his

abdomen. you will set a pressure activated blade snare in the path in order to maim the predator. rely on the predator's humanity to force him into caring for an injured predator, thus making him weak. set a net snare in the path. once you have captured the predators, drag them to a muddy pit and toss them in, so as to lure the other predator to their aid. run towards the ship. remotely detonate the ship before it can leave the planet. approach the ceremonial ground. scan the area with your bio-sensor.

approach the wounded predator. stab the predator through the back with your gauntlet blades. now try to recover from the concussive blast. pursue the predator in and around the twisting rings of fire. find the predator by scanning for infrared heat signatures. fire your plasma caster at the rapidly beating heart behind the tree. grab the predator by the neck and hurl him onto the ground. approach the predator. repeatedly kick and punch him. kneel over him. grab him forcefully by the neck. raise your right arm slowly.

engage your gauntlet blades. now assume the killing position.

index:

